

Hymn

Hallelujah for the Cross

Piano Sheet Music / Guitar Sheet Music

聖歌

哈利路亞歸十架

鋼琴樂譜 / 簡譜 / 吉他樂譜



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哈利路亞歸十架

Hallelujah for the Cross!

劉福基何枕雄合譯

HORATIUS BONAR, arr.

JAMES MCGRANAHAN

1. The cross it stand-eth fast, Hal-le - lu - jah, hal-le - lu - jah! De - fy - ing
 2. It is the old cross still, Hal-le - lu - jah, hal-le - lu - jah! Its tri-umph
 1. 十架永遠堅定，哈利路亞！哈利路亞！得勝魔
 2. 十架歷久常存，哈利路亞！哈利路亞！頌讚十

ev - 'ry blast, Hal-le - lu - jah, hal-le - lu - jah! The winds of hell have blown, The
 let us tell, Hal-le - lu - jah, hal-le - lu - jah! The grace of God here shone Thro'
 鬼 權 柄，哈 利 路 亞！哈 利 路 亞！陰 府 權 勢 雖 劲，世
 架 得 勝，哈 利 路 亞！哈 利 路 亞！天 父 賦 下 救 恩，差

cres. ff

world its hate hath shown, Yet it is not o-ver-thrown, Hal-le-lu-jah for the cross!
 Christ the bless-ed Son, Who did for sin a - tone, Hal-le-lu-jah for the cross!
 界 攻 擊 不 停，十 架 仍 然 堅 定，哈 利 路 亞 歸 十 架！
 遣 愛 子 降 生，十 字 架 上 捨 身，哈 利 路 亞 歸 十 架！

副歌

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the cross!
 哈 利 路 亞！哈 利 路 亞！哈 利 路 亞 歸 十 架！

cres. ff

Hal - le - lu - jah, hal - le - lu - jah, It shall nev - er suf - fer loss!
 哈 利 路 亞！哈 利 路 亞！十 字 寶 架 永 得 勝。

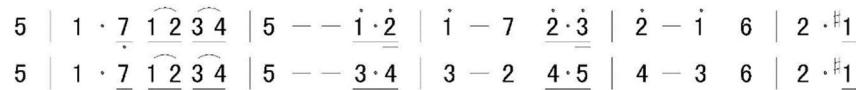
哈利路亚归十架

Tr. by HORATIO BONAR.
1808-1889

Hallelujah for the Cross!

LAMESS Mc GRANAHAN

♪B调 4/4



1. 十架救法坚 定, 哈利路亚! 哈利路亚! 战胜魔
2. 十架救恩不 变, 哈利路亚! 哈利路亚! 十架得



2 3 4 5 | 6 -- 2 · 3 | 2 - 7 1 · 6 | 6 - 5 5 6 | 7 7 7 1 6 | 7 -- 7 1 |
2 3 4 5 | 6 -- ♫4 4 | 5 - 5 ♫4 4 | ♫4 - 5 5 6 | 5 5 5 6 ♫4 | 5 -- 5 6 |
鬼权势. 哈利路亚! 哈利路亚! 阴间权势虽 劲, 干
胜无疑. 哈利路亚! 哈利路亚! 天父确定救 法, 爱

2 3 4 5 | 6 -- 1 · 1 | 7 - 2 6 · 1 | 1 - 7 0 | 0 - - - | 0 - - - |
2 3 4 5 | 6 -- 2 · 2 | 2 - 2 2 · 2 | 2 - 5 0 | 0 - - - | 0 - - - |

2 2 2 3 ♫1 | 2 -- 2 3 | 4 4 4 3 2 | 5 -- 4 4 | 3 · 1 2 · 2 | 1 --
7 7 7 1 ♫6 | 7 - 5 1 | 7 7 7 2 1 7 | 1 - - 6 6 | 5 · 5 5 · 5 | 5 --
扰攻击不停, 十架得胜确 定, 哈利路亚赞十架!
子成就救恩, 十字架上舍 身, 哈利路亚赞十架!

0 - - - | 0 - - 7 1 | 2 2 2 5 4 | 3 - - 1 · 1 | 1 · 3 4 · 4 | 3 - -
0 - - - | 0 - - 5 5 | 5 5 5 5 | 1 - - 4 4 | 5 · 5 5 · 5 | 1 - -

1 · 2 | 3 3 - 4 · 3 | 2 2 - 7 · 1 | 2 · 2 3 2 1 2 | 3 - -
3 · 4 | 5 5 - 6 · 5 | 4 4 - 2 · 3 | 4 · 4 5 5 | 5 - -
哈利路亚! 哈利路亚! 人靠十架罪 得 清.

1 · 1 | 1 1 - 1 · 1 | 7 7 - 2 · 1 | 7 · 7 7 1 7 | 1 - -
1 · 1 | 1 1 - 1 · 1 | 5 5 - 5 · 5 | 5 · 5 5 4 3 2 | 1 - -

1 · 2 | 3 3 - 5 · 5 | 5 4 - 4 4 | 3 3 · 3 2 · | 1 - - ||
3 · 4 | 5 5 - ♫7 · 7 | ♫7 6 - 6 6 | 5 5 · 5 5 · | 5 - - ||

哈利路亚! 哈利路亚! 人靠十架得永 生!

1 · 1 | 1 1 - 3 · 3 | 4 4 - 4 4 | 5 5 · 5 5 · | 1 - - ||
1 · 1 | 1 1 - 3 · 3 | 4 4 - 4 4 | 5 5 · 5 5 · | 1 - - ||

哈利路亚归十架

1 = \flat B $\frac{4}{4}$

5 | 1. 7 1 2 3 4 | 5 -- 1. 2 | 1 - 7 2. 3 | 2 - 1

1. 十架巍然屹立，哈利路亚！哈利路亚！
2. 十架地久天长，哈利路亚！哈利路亚！
3. 罪债由此清偿，哈利路亚！哈利路亚！

6 | 2.[#]1 2 3 4 5 | 6 -- 2. 3 | 2 - 7 1. 6 | 6 - 5

1. 胜过仇敌攻击，哈利路亚！哈利路亚！
2. 胜利喜讯宣扬，哈利路亚！哈利路亚！
3. 罪担基督承当，哈利路亚！哈利路亚！

5 6 | 7 7 7 1 6 | 7 -- 7 1 | 2 2 2 3[#]1 | 2 - -

1. 阴府狂风吹袭，世界侵扰不息，
2. 天父无限救恩，差遣爱子降临，
3. 环绕十架高唱，颂赞无罪羔羊，

2 3 | 4 4 4 3 2 | 5 -- 4. 4 | 3 . 1 2 . 2 | 1 - -

1. 十架依然坚固，哈利路亚归十架！
2. 十字架上舍命，哈利路亚归十架！
3. 基督永活君王，哈利路亚归十架！

(副歌)

1. 2 | 3 3 - 4. 3 | 2 2 - 7 1 | 2. 2 3 2 1 2 | 3 --
哈利路亚！哈利路亚！哈利路亚归十架！

1. 2 | 3 3 - 5. 5 | 5 4 - 4 4 | 3 3 . 3 2 . | 1 - -||
哈利路亚！哈利路亚！十字宝架永得胜！

Hallelujah for the Cross!

Horatius Bonar (1808-1889)

James McGranahan, 1882

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo of 115 BPM. The lyrics for this section are:

1. The cross, it stand + eth fast— Hal-le - lu-jah, hal-le - lu-jah! De - fy - ing ev - ery
2. It is the old cross still— Hal-le - lu-jah, hal-le - lu-jah! Its tri - umph let us
3. 'Twas here the debt was paid— Hal-le - lu-jah, hal-le - lu-jah! Our sins on Je - sus

The second staff continues with the same melody and key. The lyrics for this section are:

blast— Hal - le - lu-jah, hal - le - lu - jah! The winds of hell have blown, The world its hate hath
tell— Hal - le - lu-jah, hal - le - lu - jah! The grace of God here shone Thru Christ, the bless-ed
laid— Hal - le - lu-jah, hal - le - lu - jah! So round the cross we sing Of Christ, our o - fer-

The third staff begins with a bass clef and a key signature of one flat (B-flat). The lyrics for this section are:

shown, Yet it is not o - ver - thrown— Hal-le - lu-jah for the cross!
Son, Who did for sin a - tone— Hal-le - lu-jah for the cross! Hal-le - lu-jah, hal - le -
ing, Of Christ, our liv - ing King— Hal-le - lu-jah for the cross!

A "Refrain" section follows, indicated by a bracket above the music. The lyrics for the Refrain are:

- lu-jah, hal - le - lu-jah for the cross; Hal-le - lu-jah, hal - le - lu-jah, it shall nev - er suf - fer loss!

Hallelujah for the Cross!

HORATIO BONAR, ARR.

JAMES MCGRANAHAN

The musical score consists of two staves of music in common time with a key signature of one sharp (F#). The top staff is for soprano or tenor voices, and the bottom staff is for alto voices. The lyrics describe the cross standing fast, being the old cross still, and the debt paid. The music features eighth-note patterns and some rests. The vocal parts are separated by vertical bar lines.

1. The cross it stand-eth fast, Hal-le-lu-jah, hal-le-lu-jah! De - fy-ing
 2. It is the old cross still, Hal-le-lu-jah, hal-le-lu-jah! Its tri-umph
 3. 'Twas here the debt was paid, Hal-le-lu-jah, hal-le-lu-jah! Our sins on

ev - ery blast, Hal-le-lu-jah, hal-le - lu-jah! The winds of hell have blown, The
 let us tell, Hal-le-lu-jah, hal-le - lu-jah! The grace of God here shone Thro'
 Je - sus laid, Hal-le-lu-jah, hal-le - lu-jah! So round the cross we sing Of

cres.
 world its hate hath shown, Yet it is not over-thrown, Hal-le-lu-jah for the cross!
 Christ the blessed Son, Who did for sin a - tone, Hal-le-lu-jah for the cross!
 Christ our o - fer - ing, Of Christ our liv-ing King, Hal-le-lu-jah for the cross!

OBBLIGATO DUET SOP. (or TEN.) and ALTO

The musical score consists of two staves of music in common time with a key signature of one sharp (F#). The top staff is for soprano or tenor voices, and the bottom staff is for alto voices. The lyrics are "Hal - le - lu - jah, hal - le - lu - jah, Hal - le -". The vocal parts are separated by vertical bar lines.

Hal - le - lu - jah, hal - le - lu - jah, Hal - le -
 SOPRANO & ALTO*

CHORUS *m-p* Hal - le - lu - jah, hal - le - lu - jah, Hal - le -
 TENOR & BASS

*If desired, the Soprano and Alto may sing the upper staff, omitting the middle staff.

The musical score consists of two staves of music in common time with a key signature of one sharp (F#). The top staff is for soprano or tenor voices, and the bottom staff is for alto voices. The lyrics are "lu - jah for the cross! Hal - le - lu - jah, Hal - le - lu - jah for the cross! hal - le - lu - jah, It shall nev - er suf - fer loss!". The vocal parts are separated by vertical bar lines.

lu - jah for the cross! Hal - le - lu - jah,
 lu - jah for the cross, hal - le - lu - jah for the cross! Hal - le - lu - jah,
 hal - le - lu - jah, It shall nev - er suf - fer loss!

FULL CHORUS

The musical score consists of two staves of music in common time with a key signature of one sharp (F#). The top staff is for soprano or tenor voices, and the bottom staff is for alto voices. The lyrics are "*Hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - jah for the cross! Hal - le - lu - jah, hal - le - lu - jah, It shall nev - er suf - fer loss!". The vocal parts are separated by vertical bar lines.

*Hal - le - lu - jah, hal - le - lu - jah, Hal - le - lu - jah for the cross!
 Hal - le - lu - jah, hal - le - lu - jah, It shall nev - er suf - fer loss!

The musical score consists of two staves of music in common time with a key signature of one sharp (F#). The top staff is for soprano or tenor voices, and the bottom staff is for alto voices. The lyrics are "cres. Hal - le - lu - jah, hal - le - lu - jah, It shall nev - er suf - fer loss!". The vocal parts are separated by vertical bar lines.

cres.
 Hal - le - lu - jah, hal - le - lu - jah, It shall nev - er suf - fer loss!

*For a final ending, all the voices may sing the melody in unison through the last eight measures—the instrument playing the harmony.

Hallelujah for the Cross!

HORATIUS BONAR

JAMES McGRANAHAN

J = 115

1.The cross it stand-eth fast, Hal-le lu - jah, hal-le lu - jah! De - fy - ing ev - 'ry -
2.It is the old_ cross still, Hal-le lu - jah, hal-le lu - jah! It's tri - umphlet_ us -
3.'Twas there the debt_ was... paid, Hal-le lu - jah, hal-le lu - jah! Our sins on Je - sus -

6

blast, Hal - le lu - jah, hal - le lu - jah! The winds of Hell have blown, The -
tell, Hal - le lu - jah, hal - le lu - jah! The grace of God here - shone Through
laid, Hal - le lu - jah, hal - le lu - jah! So - round the cross we sing Of -

11

world it's hate hath shown, Yet it is not o - ver - thrown, Hal - le lu - jah for the
Christ the bless - ed Son, Who did for sin a - tone, Hal - le lu - jah for the
Christ our of - fer - ring, Of Christour liv - ing - King, Hal - le lu - jah for the

16 CHORUS

cross! Hal - le - lu - jah, ha - le - lu - jah, Hal - le - lu - jah for - the - cross! Hal - le - lu - jah, hal - le -

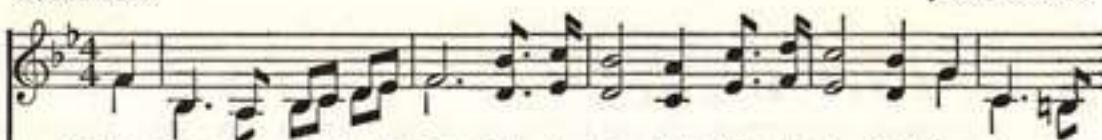
22

lu - jah, It shall nev - er suf - fer loss!

Hallelujah for the Cross

Horatius Bonar

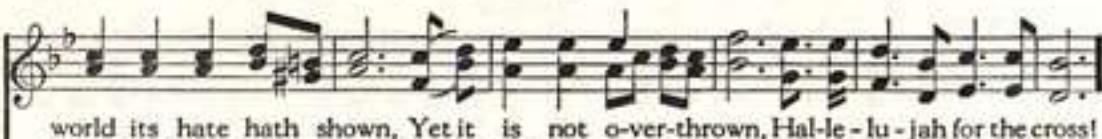
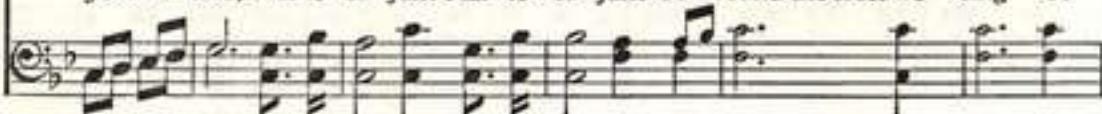
KINSMAN. Irregular with Refrain
James McGranahan



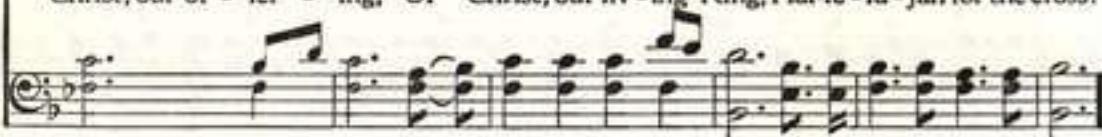
1. The cross it stand-eth fast, Hal - le - lu - jah! Hal - le - lu - jah! De - fy - ing
2. It is the old cross still, Hal - le - lu - jah! Hal - le - lu - jah! Its tri - umph
3. Twas here the debt was paid, Hal - le - lu - jah! Hal - le - lu - jah! Our sins on



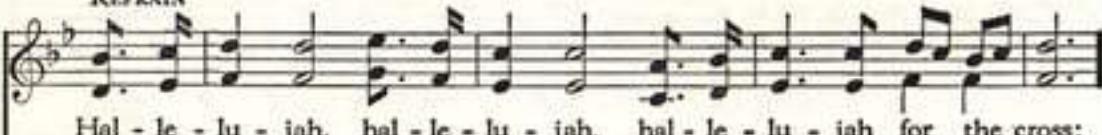
ev - ery blast, Hal - le - lu - jah! Hal - le - lu - jah! The winds of hell have blown, The
let us tell, Hal - le - lu - jah! Hal - le - lu - jah! The grace of God here shone Through
Je - sus laid, Hal - le - lu - jah! Hal - le - lu - jah! So round the cross we sing Of



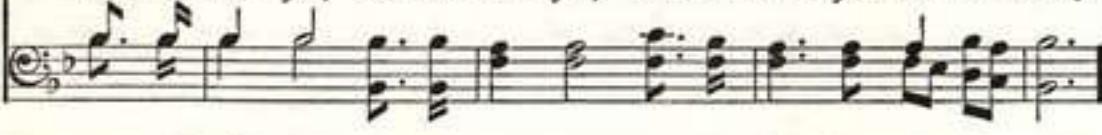
world its hate hath shown, Yet it is not o-ver-thrown, Hal - le - lu - jah for the cross!
Christ the bless-ed Son, Who did for sin a - tone, Hal - le - lu - jah for the cross!
Christ, our of - fer - ing, Of Christ, our liv - ing King, Hal - le - lu - jah for the cross!



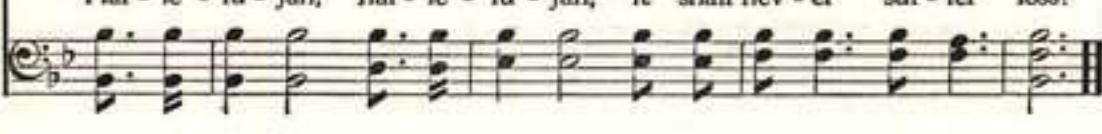
REFRAIN



Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah for the cross;



Hal - le - lu - jah, hal - le - lu - jah, it shall nev - er suf - fer loss!



WORDS: Horatius Bonar (1808-1889)
MUSIC: James McGranahan (1840-1907)
capo on 2nd fret

HALLELUJAH FOR THE CROSS

VERSE 1:

D G G/D
The cross, it standeth fast-
D7 G
Hallelu-jah, hallelu-jah!
A E
De-fying every blast-
D A7 D
Halle-lujah, halle-lu-jah!

The winds of hell have blown,

The world its hate hath shown,
D7 G
Yet it is not over-thrown-
C G/D D7 G
Halle-lujah for the cross!

CHORUS:

G D7
Hallelujah, halle-lujah,
G
Hallelujah for the cross;
C
Hallelujah, halle-lujah,
G/D D7 G
It shall never suffer loss!

VERSE 2:

It is the old cross still-
Hallelujah, hallelujah!
Its triumph let us tell-
Hallelujah, hallelujah!
The grace of God here shone
Thru Christ, the blessed Son,
Who did for sin atone-
Hallelujah for the cross!

(REPEAT CHORUS)

VERSE 3:

'Twas here the debt was paid-
Hallelujah, hallelujah!
Our sins on Jesus laid-
Hallelujah, hallelujah!
So round the cross we sing
Of Christ, our offering,
Of Christ, our living King-
Hallelujah for the cross!